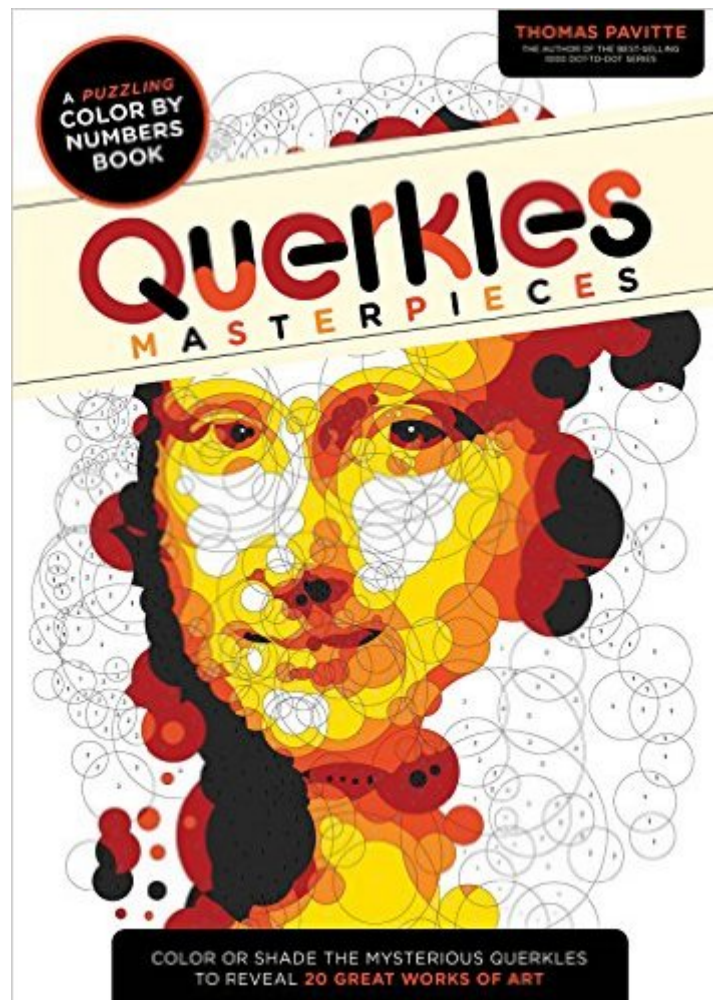


The book was found

Querkles: Masterpieces



Synopsis

Enjoy a renaissance in coloring books from the best-selling author of the 1000 Dot-to-Dot series! Unveil 20 of the world's most famous artworks within the circles, using pencils, paints, markers, or any coloring medium you choose. These classic art treasures can be removed and displayed when you're finished. Monochrome or multicolored, the concept is as easy as a child's book, but the results are nothing short of astounding!

Book Information

Paperback: 48 pages

Publisher: Thunder Bay Press; Csm Pap/Ps edition (October 13, 2015)

Language: English

ISBN-10: 162686456X

ISBN-13: 978-1626864566

Product Dimensions: 9.8 x 0.3 x 13.8 inches

Shipping Weight: 12 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 starsÂ Â See all reviewsÂ (73 customer reviews)

Best Sellers Rank: #11,546 in Books (See Top 100 in Books) #11 inÂ Books > Humor & Entertainment > Puzzles & Games > Board Games #35 inÂ Books > Humor & Entertainment > Puzzles & Games > Puzzles #40 inÂ Books > Humor & Entertainment > Pop Culture > Art

Customer Reviews

I bought this book at the recommendation of one of my fellow colorists in a group for adult coloring books enthusiasts in Facebook, and it is just **WONDERFUL!** It is a twist on coloring by number - you pick your own colors, numbered 1 through 5, with 1 being the darkest, then increasingly lighter for 2, 3, 4, and 5. You can't tell what the picture is going to be unless you look in the back of the book - you just see a bunch of different-sized circles with numbers 1 through 5 in some of the circles and intersections among the circles, and the picture appears as you do the coloring! I have tried using realistic colors and they are fine but I think I am getting to like using colors that look well together, whether or not they are colors used in the actual art painting. And it is just **GREAT** that this is an oversized book, 13.8" x 9.8" to show off your masterpiece! I, myself, like using Bic and Sharpie markers, using both the fine tips (to fill larger spaces) and same color ultra fine tips (for the smaller spaces). I like them because they are nice rich, colors, and they fill medium to larger areas easier and more smoothly than gel pens or water-based markers. You do have to watch for feathering - the paper is a good quality and the Sharpies and Bic markers don't feather as readily as on less quality

paper. But if you pause, you do get blotches and some light feathering, so you need to move along as you are coloring. I, myself, like to draw around the shape of the numbered circles and intersections, and then color them in keeping to the curve of each circle. The Sharpie and Bic markers fill in even large areas very well, but you can also faintly see the shapes of the circles underneath.

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